

FLÛTE.

# AIRS VALAQUES

FANTAISIE

PAR

**F. DOPPLER**

Op: 10.

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FLÛTE.

**INTRODUCTION.** *Allegro.*

*f* *cresc.* *f*

*pp* *pp* *dimin.* *Andante.*

*fp* *fp* *fp* *f* *p*

*p* *fz* *pp*

*pp* *poco rallent.*

*Tempo.* *fp* *fp* *fp* *f* *p*

*cresc.* *fp* *fp* *f*

*Tempo.* *f* *pp poco rallent.* *f*

## FLÛTE.

*ff*

*dim. poco rallent.*

*Tempo.*

*p*

*cresc.*

*f*

**THEMA.**

*Moderato.*

*mf*

*p*

*f*

*dimin.*

*p*

**TUTTI.**

## VAR. I.

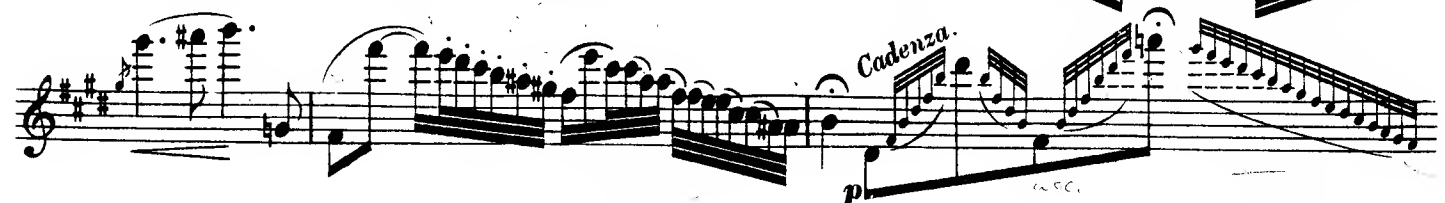
*p*  
*f*  
*p*  
*f*  
*pp*  
*fz*  
**TUTTI.**

## VAR. II.

*f* *p* *f* *p*  
*cresc.*  
*f* *p* *cresc.*  
*f* *p*

FLÛTE.

5



## FLÛTE.

10

3

Allegro.

7

pp

p

poco a

poco cre - - scen - - do.

f

ff

pp>

Poco meno.

pp

8

FLÛTE.

7

First system of musical notation for Flute, measures 1-10. The key signature is three sharps (F#, C#, G#). The notation includes trills (tr) in measures 1, 9, and 10. Dynamic markings include *pp* (pianissimo) in measure 2 and *f* (forte) in measure 10. The music features rapid sixteenth-note passages and slurs.

Più Allegro..

Second system of musical notation for Flute, measures 11-20. The tempo marking *Più Allegro..* is present. The key signature remains three sharps. Dynamic markings include *pp* (pianissimo) in measures 11 and 18, and *f* (forte) in measures 12 and 19. The music continues with rapid sixteenth-note passages.

Third system of musical notation for Flute, measures 21-30. The key signature is three sharps. Dynamic markings include *fz* (forzando) in measure 21, *poco rallent.* (poco rallentando) in measure 22, and *p* (piano) in measure 29. A section marked *ossia.* ( ossia ) begins in measure 28, with a *Tempo.* marking above it.

Fourth system of musical notation for Flute, measures 31-40. The key signature is three sharps. The music includes vocal-like lyrics: *cre - scen - do.* under the notes in measures 31-34. The notation features rapid sixteenth-note passages.

Fifth system of musical notation for Flute, measures 41-50. The key signature is three sharps. The music continues with rapid sixteenth-note passages and slurs. A dynamic marking of *f* (forte) is present in measure 41.

Sixth system of musical notation for Flute, measures 51-60. The key signature is three sharps. The music includes a trill (tr) in measure 53. Dynamic markings include *f* (forte) in measure 51 and *fz* (forzando) in measure 59. The system concludes with a double bar line.

# Flöte und Klavier – Flûte et Piano

## BERÜHMTE BEARBEITUNGEN TRANSCRIPTIONS CÉLÈBRES

*l* = leicht  
facile

*m* = mittel  
moyenne force

*s* = schwer  
difficile

*ss* = sehr schwer  
très difficile

		n. M.
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<i>m</i>	— op. 129 Lohengrin . . . . .	1.80
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	3. Méhul, Gavotte . . . . .	4. Mozart, Menuett
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	7. Haydn, Capriccio . . . . .	8. Milandre, Menuetto
	9. Lully, Tanz . . . . .	10. Cramer, Walzer
	11. Haydn, Menuett . . . . .	12. Mozart, Deutscher Tanz
	13. Französl. Lied (18. Jahrh.) . . . . .	14. Steibelt, Walzer
	15. Couperin, Sœur Monique . . . . .	
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